

FROM A REVIEW BY CHAN YEE SHAN

"*Perceptions* has a vivid personal touch, characteristically descriptive of the poet's experiences and sensations as well as a unique sense of time, coloured with a life course of thirty years.

My reading mood is powerfully evoked in *Perceptions* over the poet's bird-perspectives, changing over various motivations, desires, and feelings. I am particularly struck by the poet's empathies to many common issues. The people, the places, the issues, the sentiments and all become a texture that is so tangible to feel and to smell.

Covering thirty years of creative writing, the poet seems uninterested to convey a mega-message in this richly imaginative venture. Rather than holding a central theme, *Perceptions* takes me, as a novice reader of poetry, on her journey to observe cultural landscapes, narrated by her sensibilities, comparisons, and metaphors.

The vehicle the poet drives on her journey is the unique way of using words on particular topics. I can see the enjoyment she derives from playing with words and creating her own magic world. It is essential for being a good poet -- one must know how to use words cleverly." ~~~