



Proverse Hong Kong

THE PROVERSE POETRY PRIZE FOR SINGLE POEMS PREVIOUSLY UNPUBLISHED IN ENGLISH 16 November 2017

This new competition for an individual poem was announced two years ago at “The Proverse Publishing Parade” in November 2015. The first entries were received in 2016 and judged at the same time and by the same judging panel as the long-standing Proverse Prize for unpublished book-length non-fiction, fiction or poetry, also to be submitted in English. This pattern was followed in the second edition of the competition in 2017.

Entrants can submit one or more poems on a subject chosen by themselves or on a theme chosen by the Administrators. -- In 2016, the Administrators chose “The Environment”; in 2017, “Happiness”; in 2018, it will be “Refuge”. -- Each subject / theme may be broadly interpreted as the writer wishes. It is entirely up to each entrant to use the form of poetry he or she prefers, whether sonnet, free verse, traditional verse, prose poem, etc. The length should be not more than 30 lines (not counting the title or any blank lines).

Depending on the standard of work received in any year, cash prizes may be awarded to those judged first, second and up to four third-prize winners. Selection to appear in an anthology of entries may also be awarded by the judges as a prize.

The inaugural Proverse Poetry Prize competition (2016), as well as the 2017 edition, each attracted high quality entries from around the world.

The **inaugural (2016) results** were announced at the “Proverse Publishing Parade” held in November 2016, in Central Hong Kong. **The Proverse Poetry Prize Anthology 2016** was launched and the cash prizes for first, second and third place winners were awarded at or immediately after the 2017 **Proverse Spring Reception**. The same pattern will be followed for the 2017 edition.

Most PVHK titles are available from our distributors, the Chinese University of Hong Kong Press, as well as from many online providers, including amazon.com and amazon.co.uk. The 2016 Anthology, “Mingled Voices” is also available from the following link: bit.ly/2zf6Rjf.

PRACTICAL DETAILS, Entries for the 2018 Proverse Poetry Prize will be received from 7 May 2018 until 30 June 2018. The entry form with terms and conditions is available from the website: www.proversepublishing.com. Please visit this from time to time for any updates. For an additional way to be kept informed of the progress of the annual cycle of the international Proverse Prizes, please send a request to join the mailing-list for the Proverse Hong Kong free E-Newsletter to <info@proversepublishing.com>. ~~~

THE PROVERSE POETRY PRIZE 2017 RESULTS

First Prize:

Jack Mayer 'I am a god to the birds'

Second Prize:

Margus Lattik (Mathura), 'Through the eye of a Robinson's Needle'

Third Prizes:

Vinita Agrawal, 'Home is Elsewhere';

Maria Elena Blanco, 'Interknitted';

Keith Nunes, 'A Juncture in Japan';

Edward Tiesse, 'Viet Nam Journey: Ha Noi Alley'.

WINNERS OF A PLACE / PLACES IN THE PROVERSE POETRY PRIZE ANTHOLOGY 2017 ("Mingled Voices 2")

Abbie Taylor, Allegra Silberstein,, Angelo Rizzi, Benny Chia, Bruce Wasserman, Claudia Pozzana, Deepa Vanjani, Derek Lei, Dong Sun, Edward Tiesse, Elena Maria Blanco, Elizabeth Grobler, Elizabeth Libby Wong, Eva Brown, Florence Ng, Giorgio Bolla, Hasan Erkek, Hayley Ann Solomon, Henrik Hoeg, Indran Amirthanayagam, Jack Mayer, Janet Joyner, Joanna Radwańska-Williams, Jose Chambers, Jose Manuel Sevilla, Joyce Walker, Jun Pan, Kait Moller, Kate Hawkins, kay rawlinson, Keith Nunes, Laura Potts, Laura Solomon, Lawrence Malu, Lee Ching Yin, Leung Ching Ning, Liam Blackford, Lucy Duggan, Luisa Ternau, Luke Urso, Lynda McKinney Lambert, Margus Lattik (Mathura), Marta Markoska (Edited by Aleksandra Spaseska), Maya Mitova, Melissa Reed, Nick Compton, Paata Natsvlishvili (Translated by Helene Margaliti), Paula Caronni, Peter Freckleton, Peter Ho Cheung Lee / Ho Cheung LEE (Peter), Psyche Chong, Roger Uren, Rony Nair, Sally Younger, Sandra Gibbons, Susan Lavender, Teresa N F Chu, Thomas Young, Viki Holmes, Vinita Agrawal , William Leo Coakley.