



Proverse Hong Kong

THE PROVERSE POETRY PRIZE
FOR SINGLE POEMS
PREVIOUSLY UNPUBLISHED IN ENGLISH
21 November 2019

The Proverse Poetry Prize for single poems was announced four years ago at “The Proverse Publishing Parade” in November 2015. The first entries were received in 2016 and judged at the same time and by the same judging panel as the long-standing Proverse Prize for unpublished book-length non-fiction, fiction or poetry, also to be submitted in English. Broadly speaking, this pattern has been followed in all subsequent years.

Entrants can submit one or more poems on a subject chosen by themselves or on a theme chosen by the Administrators. -- In 2016, the Administrators chose “The Environment”; in 2017, “Happiness”; in 2018, it was “Refuge”; in 2019, “Plastic”; in 2020 it will be “Hunger”. -- Each subject / theme may be broadly interpreted as the writer wishes. It is entirely up to each entrant to use the form of poetry he or she prefers, whether sonnet, free verse, traditional verse, prose poem, etc. The length should generally be not more than 30 lines (not counting the title or any blank lines).

Depending on the standard of work received in any year, cash prizes may be awarded to those judged first, second and up to four third-prize winners. Selection to appear in an anthology of entries may also be awarded by the judges as a prize. In 2019, because of the high standard of entries, for the first time, the judges suggested that those who entered more than one poem judged excellent, be awarded the title, “Special Mention”.

The inaugural Proverse Poetry Prize competition (2016), as well as the 2017, 2018 and 2019 editions, each attracted high quality entries from around the world.

The **inaugural (2016) results** were announced at the “Proverse Publishing Parade” held in **November 2016**, in Central Hong Kong. **The Proverse Poetry Prize Anthology 2016** was launched and the cash prizes for first, second and third place winners were awarded at or immediately after the 2017 **Proverse Spring Reception in April 2017**. Broadly speaking, this pattern continues to be followed.

Most PVHK titles are available from our distributors, the Chinese University of Hong Kong Press, as well as from many online providers, including amazon.com and amazon.co.uk. They can also be ordered from booksellers in the UK.

PRACTICAL DETAILS, Entries for the 2020 Proverse Poetry Prize will be received from 7 May 2020 until 30 June 2020. The entry form with terms and conditions is available from the website: www.proversepublishing.com. Please visit this from time to time for any updates. For an additional way to be kept informed of the progress of the annual cycle of the international Proverse Prizes, Please send a request to join the mailing-list for the Proverse Hong Kong free E-Newsletter to <info@proversepublishing.com>. ~~~

THE PROVERSE POETRY PRIZE 2019 RESULTS

First Prize

Maria Elena Blanco (Chile and Austria), 'Waiting for Ulysses'

Second Prize

Aiden Heung (China), 'A Stranger on the Street'

Third Prizes

Vincent Casaregola (USA), 'The Plastic Dead'

Anne Casey (Australia), 'Either way, the fact remains'

Carol Flake Chapman (USA), 'Under the Blue Tarps'

Brittany Mishra (USA), 'And Then Eve'

Special mention

Ian Chambers (Ireland), Melissa Reed (USA), Deepa Vanjani (India),
Peter Verbica (USA), George Watt (Australia), Marjorie Woodfield (New Zealand).

WINNERS OF A PLACE / PLACES IN THE PROVERSE POETRY PRIZE ANTHOLOGY 2019 ("Mingled Voices 4")

Abbie Taylor, Ahmed Elbeshlawy, Aiden Heung,
Allegra Jostad Silberstein, Andy Peyrie, Angelo Rizzi,
Anne Casey, Annie Christain, Anson Wang,
Aparna Upadhyaya Sanyal, Brittany Mishra,
Bruce Arlen Wasserman, C.W. Emerson,
Carol Flake Chapman, Carrie Hooper, Dah Helmer,
Deepa Vanjani, Edward Tiesse,
Fiona Chen, George Watt, Halil Suat Saraç,
Harsh Ramchandani, Hayley Solomon, Helen Davis,
Helen Oliver, Ian Chambers, Iris Litt,
Jennifer Ann Eagleton, Joanna Radwanska-Williams,
Joy Al-Sofi, Jun Pan, Kate Hawkins, Keith Nunes,
Lawdenmarc Decamora, Liam Blackford, Libby Wong,
Luisa Ternau, Lynda Lambert, Maggie Wong,
Maria Elena Blanco, Marjory Woodfield,
Martin Jon Porter, Matthew Harris, Melissa Reed,
Mocco Wollert, Neil Douglas, Paola Caronni,
Patience O'Neill, Patrick Reardon, Peter Verbica,
Rajalakshmi Sreekrishnan, Raymond Calbay,
Rayn Epreman, Reema Baniabbasi, Rena Ong,
Robert Keeler, Rony Nair, Simona Rackova,
Solomon Au Yeung, Stéphane D'Amour,
Sui Ping Au Yeung, Susan Lavender, Suzanne Cottrell,
Teresa Ngan-fung Chu, Thea Biesheuvel,
Vincent Casaregola, Vinni Relwani,
Wayne Mattingly, Zachary Knox.

The Anthology will be launched on Thursday, 21 April 2020 at the Proverse Spring Reception.
Congratulations to all!