



www.proversepublishing.com

THE INTERNATIONAL PROVERSE POETRY PRIZE
FOR SINGLE POEMS PREVIOUSLY UNPUBLISHED IN ENGLISH

Updated for the Proverse Spring Reception, Central Hong Kong, 21 April 2020 and later, 17 June 2020

“I am certain that the Proverse Poetry Prize will continue to grow exponentially in terms not only of an increasing number of submissions from across the globe, but also of the growing recognition as a significant international literary award. Indeed, I am certain that poets everywhere will come to covet representation within the pages, if they do not already!”

—Vaughan Rapatahana, poet, literary critic, essayist and novelist
and inaugural Proverse Poetry Prize first-prize-winner

The International Proverse Poetry Prize for single poems was inaugurated at “The Proverse Publishing Parade” (now the “Proverse Autumn Reception”), held in November 2015. It is open to all, eighteen years or older, irrespective of residence, nationality, or citizenship. The first entries were received in 2016 and judged at the same time and by the same judging panel as the long-standing Proverse Prize for unpublished book-length non-fiction, fiction or poetry, also to be submitted in English. Broadly speaking, this pattern has been followed in all subsequent years.

Entrants can submit one or more poems on a subject chosen by themselves or on a theme chosen by the Administrators. -- In 2016, the Administrators chose “The Environment”; in 2017, “Happiness”; in 2018, it was “Refuge”; in 2019, “Plastic”; in 2020 it is “Hunger”. -- Each subject / theme may be broadly interpreted as the writer wishes. It is entirely up to each entrant to use the form of poetry he or she prefers, whether sonnet, free verse, traditional verse, prose poem, lyric, dramatic verse, narrative verse, etc. The length should generally be not more than 30 lines (not counting the title or any blank lines).

Depending on the standard of work received in any year, cash prizes may be awarded to those judged first, second and up to four third-prize winners. Selection to appear in an anthology of entries may also be awarded by the judges as a prize. In 2019, because of the high standard of entries, for the first time, “Special Mention” was made of six further poets.

Each successive edition of the International Proverse Poetry Prize competition has attracted high quality entries from around the world, including (taking the entries for all years as a whole) from those living or born in Australia, Austria, Belgium, Bulgaria, Canada, Cap Verde, Cuba, the Czech Republic, Denmark, Estonia, France, Georgia, Germany, Greece, Hong Kong, Hungary, India, Indonesia, Ireland, Italy, Macau, Macedonia, Malaysia, the Netherlands, New Zealand, Norway, the People’s Republic of China, the Philippines, Poland, Singapore, South Africa, Spain, Sweden, Turkey, the United Arab Emirates, UK, the USA and Wales.

Typically, the **results** of each year’s competition are announced at the “**Proverse Autumn Reception**” (previously, the “Proverse Publishing Parade”) held in November at a heritage building in Central Hong Kong.

The Proverse Poetry Prize Anthology is launched and the cash prizes for first, second and third place winners are awarded at or immediately after each **Proverse Spring Reception**.

Those attending the launch of successive anthologies at the Proverse Spring Reception have included first, second and third-prize winners and winners of places in the annual Proverse Poetry Prize Anthologies. Journeys have

been made from Australia, Chile (via Austria), Estonia, Greece, Israel, Italy, New Zealand, and the UK, in order to participate and for poets to read their poem if they wish. (One writer came from the USA with his son and daughter-in-law for the Proverse Autumn Reception.)

Most Proverse Hong Kong (PVHK) titles are available from our distributors, the Chinese University Press, Chinese University of Hong Kong, Shatin, <cup.cuhk.edu.hk >, as well as from many online providers, including amazon.com, amazon.co.uk, amazon.com.au, amazon.com.mx, amazon.de,amazon.fr,amazon.es,amazon.it,amazon.jp,amazon.br,amazon.ca.

Proverse books can also be ordered from booksellers in Hong Kong, the UK and elsewhere according to the policy of individual chains or independent bookstores.

THE ANTHOLOGY SERIES



For information and to purchase the Proverse Poetry Prize Anthologies series, please visit the following:
http://bit.ly/2VR4Vbr_via_amazon

The 2016 -2019 Anthologies are all available in paperback from <cup.cuhk.edu.hk>. They are available in paperback and ebook from amazon and many online providers.

PRACTICAL DETAILS TO ENTER FOR THE COMPETITION

You can find a direct link to the Poetry Prize information at: goo.gl/gwXkkL

Entries for the 2020 Proverse Poetry Prize will be received from 7 May 2020 until 30 June 2020.

From 7 May 2020, entries may be submitted through our online submissions manager, <https://proversehongkong.submittable.com/submit>

The entry form with terms and conditions is available from the website: www.proversepublishing.com. Please visit this from time to time for any updates.

For an additional way to be kept informed of the progress of the annual cycle of the international Proverse Prizes, please send a request to join the mailing-list for the Proverse Hong Kong free E-Newsletter to <info@proversepublishing.com>.

THE PROVERSE POETRY PRIZE 2019 RESULTS

First Prize

Maria Elena Blanco (Chile and Austria), 'Waiting for Ulysses'

Second Prize

Aiden Heung (China), 'A Stranger on the Street'

Third Prizes

Vincent Casaregola (USA), 'The Plastic Dead'

Anne Casey (Australia), 'Either way, the fact remains'

Carol Flake Chapman (USA), 'Under the Blue Tarps'

Brittany Mishra (USA), 'And Then Eve'

Special mention

Ian Chambers (Ireland), Melissa Reed (USA), Deepa Vanjani (India),
Peter Verbica (USA), George Watt (Australia), Marjorie Woodfield (New Zealand).

WINNERS OF A PLACE / PLACES IN THE PROVERSE POETRY PRIZE ANTHOLOGY 2019 ("Mingled Voices 4")

Abbie Taylor, Ahmed Elbeshlawy, Aiden Heung,
Allegra Jostad Silberstein, Andy Peyrie, Angelo Rizzi,
Anne Casey, Annie Christain, Anson Wang,
Aparna Upadhyaya Sanyal, Brittany Mishra,
Bruce Arlen Wasserman, C.W. Emerson,
Carol Flake Chapman, Carrie Hooper, Dah Helmer,
Deepa Vanjani, Edward Tiesse,
Fiona Chen, George Watt, Halil Suat Saraç,
Harsh Ramchandani, Hayley Solomon, Helen Davis,
Helen Oliver, Ian Chambers, Iris Litt,
Jennifer Ann Eagleton, Joanna Radwanska-Williams,
Joy Al-Sofi, Jun Pan, Kate Hawkins, Keith Nunes,
Lawdenmarc Decamora, Liam Blackford, Libby Wong,
Luisa Ternau, Lynda Lambert, Maggie Wong,
Maria Elena Blanco, Marjory Woodfield,
Martin Jon Porter, Matthew Harris, Melissa Reed,
Mocco Wollert, Neil Douglas, Paola Caronni,
Patience O'Neill, Patrick Reardon, Peter Verbica,
Rajalakshmi Sreekrishnan, Raymond Calbay,
Rayn Epreman, Reema Baniabbasi, Rena Ong,
Robert Keeler, Rony Nair, Simona Rackova,
Solomon Au Yeung, Stéphane D'Amour,
Sui Ping Au Yeung, Susan Lavender, Suzanne Cottrell,
Teresa Ngan-fung Chu, Thea Biesheuvel,
Vincent Casaregola, Vinni Relwani,
Wayne Mattingly, Zachary Knox.

The Anthology was launched on Thursday, 21 April 2020 at the Proverse Spring Reception, moved online to assist with social distancing during the Covid-19 pandemic. Videos of the Spring 2020 Proverse Prizes award event can be seen on youtube as follows: Part 1. https://youtu.be/XW_1Ws3MX8A Part 2. <https://youtu.be/PriBfpwuR4s>

CONGRATULATIONS TO ALL!